

**FIGURATIVE LANGUAGE USED  
IN THE COLD PLAY ALBUM**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**Proposed by**

**IKHVAN ASSAFA AMRI  
A320080190**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

**APPROVAL**

**FIGURATIVE LANGUAGE USED  
IN THE COLD PLAY ALBUM**

**RESEARCH PAPER**

**Proposed by**  
**IKHVAN ASSAFA AMRI**  
**A320080190**

**Approved to be examined by consultant:**

First consultant



**Drs. Sigit Haryanto, M.Hum.**

**NIK. 567**

Second consultant



**Dra. Siti Zuhriyah Ariatmi, M.Hum.**

**NIK. 225**

**ACCEPTANCE**  
**RESEARCH PAPER**  
**FIGURATIVE LANGUAGE USED**  
**IN THE COLD PLAY ALBUM**

By:

**IKHVAN ASSAFA AMRI**  
**A 320 080 190**

Accepted by the Examiners Board of School of Teacher Training and Education  
Muhammadiyah University of Surakarta

Team of Examiners:

1. **Drs. Sigit Haryanto, M.Hum.**

(Chair Person)

2. **Dra. Siti Zuhriah Ariatmi, M. Hum.**

(Secretary)

3. **Dra. Dwi Haryanti, M.Hum.**

(Member)

()  
()  
()

Surakarta, October 2012

School of Teacher Training and Education  
Muhammadiyah University of Surakarta

Dean



**Drs. H. Sofyan Anif, M. Si.**

NIK. 547

## TESTIMONY

Hereby, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of a university. Besides that, there is no opinion or masterpiece which has been written or published by the writer except those of which the writings are mentioned in previous study and bibliography.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, October 2012

The writer

A handwritten signature in black ink, appearing to read 'Ikhvan', with a large circular flourish on the left side.

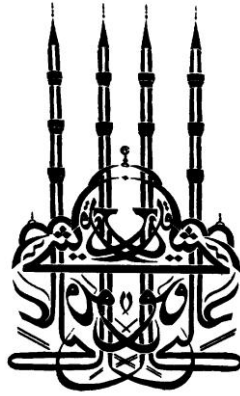
**Ikhvan Asafa Amri**

**A 320 080 190**

## MOTTO

1. O you who believe! If you help (the cause of Allah), He will help you and make firm your feet. (Q.S Muhammad: 7)
2. To be good is noble; but to show others how to be good is nobler and no trouble. (Mark Twain - *Following the Equator*)
3. Kebaikan adalah hal yang bisa didengar orang tuli dan bisa dilihat oleh orang buta. Mark Twain

## DEDICATION



This research paper is proudly dedicated to:

1. My beloved and respected Mom and Dad.
2. My dearest sisters.
3. My best Friends who always help me and give me the spirit.

## ACKNOWLEDGEMENT



Praise for the Almighty God, Allah SWT, the *Rab* of Universe. The writer finally finishes writing his research paper as one of the requirements for getting Bachelor Degree in English Department at Muhammadiyah University of Surakarta. The first and the most important, he would like to thank to Allah for the blessing, loving, helping, and protecting him, because without all of those, he is nothing at all. Second, he would like to thank to the real revolutionary, Muhammad Rosulullah SAW who has opened and broken the *Jahiliyah* (darkness) period to the recent world. He would also like to thank for everyone who deserves this and it becomes an honor for him for receiving his or her love and help:

1. **Drs. H. Sofyan Anif, M.Si.**, as the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta,
2. **Titis Setyabudi, S.S. M.Hum.**, as the Head of English Department who has given him permission to conduct the research,
3. **Drs. Sigit Haryanto, M.Hum.**, as the first consultant for giving him a valuable guidance, advise, and motivation during the arrangement of this research paper,

4. **Dra. Siti Zuhriah, M. Hum.,** as the second consultant who has corrected and criticized this research paper, so that the writer can get more knowledges which have not been known before,
5. **All lecturers of English Department** for the knowledge you have shared to me, who cannot be mentioned one by one, for sharing, inspiration, motivation, and suggestion given for him,
6. His beloved mother, ***Nurhidayah,*** thanks for all: love, spirit, financial support, and praying. She is the best mother in the world for him,
7. His beloved father, ***Darma Setiawan,*** thanks for all: love, spirit, financial support, and praying. He is the best father for him,
8. His lovely sisters, ***Vitria Rahma Anindya*** and ***Salsa Ulil Amrina,*** who always support and care for him,
9. His lovely big family of **EDSO** and **GEDO,** especially for Sabila and Ana for the teamwork, patience, and help that they share. *Mas Arwan, Mbak Saty, Mbak Nova, Anugrah, Mimi, Agung, Arsida, Iin, Elly, Sholeh, Rossy, Laily, Mas Ajik, Widya, Rani, Nur C, Tria, Adit, Ocha, Lina, Erik, Memey, Nury, Alip, Susi, Hanik, Hanggara, Difi, Devi* and other members, for togetherness and teamwork that will never be forgotten by the writer.
10. His best friends on E Class and Drama Performace ***BROENSIST*** Meila, Rina, Sapta, Juli, Candra, Devi, Endah, Tanti, Yuli, Yogi, Arfin, Mas Orfil Wejang, Darma, Dono, Trimmo, Rini, Hesti, Rosyid, Boyo,



and All member **BROENSIST** thank you for the experience, teamwork,  
and for the story.

11. His friends on Griya El Fata Boarding House, Eri, Hendri, Cahyo, Tri,  
Arman, Mas Youvan, Mas Canda, Mas Ucup, Mas Anton, Mr.T, Adib,  
Jefri, thanks for the experience and the memory.

12. Many others who are unable to be mentioned one by one, who have  
given the sweet contributions in the writer's life.

The writer considers that this research paper is far from being perfect.  
Therefore, suggestion and criticism are welcome and accepted. He wishes that this  
research paper would be valuable for the readers.

*Wassalamu'alaykum wr. wb*

Surakarta,    October 2012

The Writer

Ikhvan Assafa Amri

## SUMMARY

Ikhvan Assafa Amri. A 320 080 190. **FIGURATIVE LANGUAGE USED IN THE COLD PLAY ALBUM.** Research paper. Surakarta: School of Teacher Training and Education Muhammadiyah University of Surakarta. 2012.

This research is aimed at examining the kinds of figurative language and analyzing the meaning of those figurative languages in particular contextual meaning. The research type conducted by the writer is descriptive qualitative research. The data source of this research is taken from the manuscript of song lyrics of *Coldplay* Album. The writer employs documentation as the method of collecting data with the steps: collecting the data, reading, rewriting, and classifying the data. In analyzing the data, the writer examines the kinds of figurative language found in *Coldplay* Album by referring to the theory from Larson in his book "*Meaning-Based Translation*" and Saeed in his book "*Semantics*". Describe the meaning of figurative language sentence that found in *Coldplay* Album by referring to contextual meaning.

Based on the result of the data analysis, the writer found the kinds of figurative language in *Coldplay* album, there are six kinds of figurative language from eleven data that been used in *Coldplay Viva La Vida and Death All His Friend* album. They are Metaphor (1 data, 9%), Personification (1 data, 9%), Apostrophe (2 data, 19%), Metonymy (3 data, 27%), Hyperbole (3 data, 27%), and symbol (1 data, 9%), and there are seven kinds of figurative language from thirty two data that have been used in *Coldplay Mylo Xyloto* album. They are Simile (5 data, 16%), Metaphor (10 data, 31%), Personification (1 data, 3%), Metonymy (6 data, 19%), Synecdoche (1 data, 3%), Hyperbole (7 data, 22%), and Symbol (2 data, 6%). The meaning that found in this paper is about the struggle of France people in the France Revolution, expression freedom in New York Old graffiti and White Rose Movement.

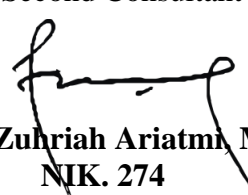
Keywords: Figurative language, Contextual Meaning.

First Consultant



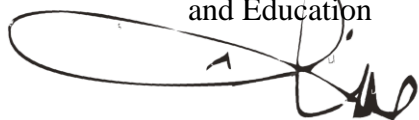
(Drs. Sigit Haryanto, M.Hum.)  
NIK. 567

Second Consultant



(Dra. Siti Zuhriah Ariatmi, M. Hum.)  
NIK. 274

The Dean of School of Teacher Training  
and Education



(Drs. H. Sofyan Anif, M.Si.)  
NIK. 547

## **LIST OF TABLE**

### **Table 1**

Kinds of Figurative Language Viva La Vida and Death All His Friend album...62

### **Table 2**

Kinds of Figurative Language Mylo Xyloto album..... 63

## TABLE OF CONTENT

<b>COVER .....</b>	<b>i</b>
<b>APPROVAL .....</b>	<b>ii</b>
<b>ACCEPTANCE .....</b>	<b>iii</b>
<b>TESTIMONY .....</b>	<b>iv</b>
<b>MOTTO .....</b>	<b>v</b>
<b>DEDICATION .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vii</b>
<b>SUMMARY .....</b>	<b>x</b>
<b>LIST OF TABLE .....</b>	<b>xi</b>
<b>TABLE OF CONTENT .....</b>	<b>xii</b>
<b>CHAPTER I : INTRODUCTION .....</b>	<b>1</b>
<b>A. Background of the Study .....</b>	<b>1</b>
<b>B. Previous Study .....</b>	<b>6</b>
<b>C. Limitation of the Study .....</b>	<b>8</b>
<b>D. Problem Statement .....</b>	<b>8</b>
<b>E. Objective of the Study .....</b>	<b>8</b>
<b>F. Benefit of the Study .....</b>	<b>9</b>
1. Theoretical Benefit .....	9
2. Practical Benefit .....	9
<b>G. Research Paper Organization .....</b>	<b>9</b>

<b>CHAPTER II</b>	<b>: UNDERLYING THEORY .....</b>	<b>11</b>
<b>A.</b>	<b>Notion Semantics .....</b>	<b>11</b>
<b>B.</b>	<b>Notion of Meaning .....</b>	<b>12</b>
<b>C.</b>	<b>Typical Language of Song .....</b>	<b>14</b>
<b>D.</b>	<b>Figurative language .....</b>	<b>15</b>
1.	Simile .....	15
2.	Metaphor .....	16
3.	Personification .....	16
4.	Apostrophe .....	16
5.	Paradox .....	17
6.	Metonymy .....	17
7.	Synecdoche .....	18
8.	Irony .....	18
9.	Overstatement/Hyperbole .....	18
10.	Understatement .....	19
11.	Symbol .....	19
12.	Allegory .....	19
<b>CHAPTER III</b>	<b>: RESEARCH METHOD .....</b>	<b>21</b>
<b>A.</b>	<b>Type of the Research .....</b>	<b>21</b>
<b>B.</b>	<b>Research Object and Data Source.....</b>	<b>21</b>
<b>C.</b>	<b>Method of Data Collection .....</b>	<b>22</b>
<b>D.</b>	<b>Technique of Data Analysis .....</b>	<b>22</b>

<b>CHAPTER IV</b>	<b>: RESEARCH FINDING AND DISCUSSION .....</b>	<b>24</b>
<b>A. Research Finding .....</b>		<b>24</b>
1. Figurative Language.Used in Coldplay album		24
2. Contextual Meaning of The Figurative Language Expression .....		47
<b>B. Discussion .....</b>		<b>61</b>
<b>CHAPTER V</b>	<b>: CONCLUSION AND SUGGESTION .....</b>	<b>67</b>
<b>A. Conclusion .....</b>		<b>67</b>
<b>B. Suggestion .....</b>		<b>68</b>
<b>BIBLIOGRAPHY .....</b>		<b>69</b>
<b>VIRTUAL REFERENCES .....</b>		<b>70</b>
<b>APPENDIX .....</b>		<b>71</b>